

**Texas State Dance Association**  
**ARTICLES OF ASSOCIATION**  
July 29, 2007

**ARTICLE I - NAME OF THE ASSOCIATION**

Texas State Dance Association (TSDA)

**ARTICLE II - PURPOSE OF THE ASSOCIATION**

- A. To preserve and promote while maintaining the characteristic style of the slotted dance called the Push/Whip/Swing.
- B. To allow members the opportunity to mutually meet for the enjoyment of each other's company, using this dance as the base for this action.
- C. To administer the Articles of Association for the orderly conduct to be followed during these functions so that they run without confusion, thereby making for a more harmonious meeting.
- D. To promote friendly dance contests for the purpose of improving the quality of the dance.
- E. To provide a means for maintaining a perpetual Board of Supervisors to oversee the business of the Association.
- F. To see that no club interferes in the internal affairs of any member club.

**ARTICLE III - BOARD OF SUPERVISORS**

A. Current member clubs:

Bay Area Whip Dance Club  
Dallas Push Club  
For Dancers Only  
Heart of Texas whip Dance Club

Houston Whip Club  
North Houston Swing Dance Club  
Southwest Whip Club of Houston  
Texas Classic Push Club

- B. Each member club is entitled to have three voting representatives on the Board of Supervisors. Normally this would be the club president and two elected representatives.
- C. A representative of the club designated as host for the next State Dance Contest shall act as Chairman during meetings.
  - 1. The Chairman will furnish an official Secretary who need not be a member of the Board. The Secretary will provide Minutes and revised Articles and Appendices to all clubs no later than 45 days prior to the Contest.
  - 2. The Chairman shall appoint a Sergeant-at-Arms who will maintain order and see that Robert's Rules of Order are followed.

**ARTICLE IV - MEETINGS**

- A. The fiscal year of the TSDA shall be from December 1 to November 30.
- B. There shall be one (1) scheduled meeting prior to each competition, to be held at a location designated by the Host Club. This meeting is to be held no more than four (4) months nor less than sixty (60) days preceding the competition. Clubs shall be given sixty (60) days notice of this meeting by email or first class mail to the last given address for each member club. Email notification will be to at least one responsible member of each club. At the scheduled business meeting, the previous year's Host Club must provide the current Host Club with a computer file formatted as a universally readable text file containing the current Articles and Appendices.
- C. The Board of Supervisors shall interpret and administer the Articles of Association. They shall also consider and approve or disapprove changes in the Articles of Association proposed by the member clubs. Any new business / proposals to be presented for discussion and vote must be received by the Host Club forty-five (45) days prior to the scheduled meeting in order to be included on an agenda to be sent by email or first class mail to all member clubs thirty (30) days prior to the meeting. New business not previously circulated to all member clubs may not be considered until the next Board Meeting. Exception: Emergency items may be considered upon approval of a 2/3 majority of the Board members present.
- D. The Board of Supervisors shall be very careful not to suggest or shape Articles of Association that violate the bylaws of member clubs. Each member of the Board of Supervisors should retain a record book of the minutes of each meeting.
- E. Special meetings may be called as long as the Host Club sends all TSDA Board members an email message or letter indicating the purpose, the location and the time of the special meeting fifteen (15) days in advance. The Host Club will send notification by email or first class mail to the last given address for each member club. For special meetings, the club who calls the meeting will travel to the other area. Special meetings may be called as needed during TSDA contest weekends as long as at least one representative from each participating club is present at the meeting. A club can be classified as "non-participating" when it chooses not to have a Board member or designated replacement present during the contest weekend.

## TSDA Articles of Association

- F. Parliamentary Authority: Robert's Rules of Order, Newly Revised, shall be the authority for all matters of procedure not specifically covered by these Articles.
- G. Amendments: The revision of the Articles and/or the addition of new Articles must be carried by a two-thirds (2/3)-majority vote of the delegates present.
- H. Each club's contestants are to be made aware of any changes in the rules by their Board Representatives. No rules changes will be made after the annual TSDA Board meeting.
- I. All meetings shall be open - only the Board of Supervisors shall have voice and vote.
- J. The rules of other associations shall not govern the TSDA.
- K. Judging Coordinators will be appointed annually by the TSDA Board for the Houston Area, the Austin area and the D/FW area. The Judging Guidelines attached hereto as Appendix B are made part of these Articles of Association. TSDA contests are to utilize five (5) Overall Performance Judges.
- L. Tally Room Coordinators will be appointed annually by the TSDA Board for the Houston Area, the Austin area and the D/FW area. The Tally Room and Scoring Guidelines attached hereto as Appendices C and D are made part of these Articles of Association.

## ARTICLE V - MEMBERSHIP IN THE ASSOCIATION

### A. JOINING THE ASSOCIATION

This Association is open to any incorporated, non-profit Swing or Push or Whip dance club. To join the association, deliver to the president of the Host Club for the dance contest the following material for which the Host Club can call a special meeting. The Host Club will send copies of this material to all member clubs at the time the meeting is called.

- 1. A written request to become a member of the Texas State Dance Association.
- 2. A statement that the applying Club has studied the Articles of Association for the TSDA and will abide by them, and that there is no conflict with their bylaws.
- 3. Submit a copy of their bylaws, club charter, and membership roster.
- 4. At least one (1) representative of the club that is applying for membership must be present at the TSDA board meeting at the time the application is considered.
- 5. State that they will host and have total responsibility for conducting a TSDA event according to the scheduled rotation.
- 6. Approval by vote of the Board of Supervisors by a two-thirds (2/3) majority is required of those there.

### B. MAINTAINING MEMBERSHIP IN THE ASSOCIATION

- 1. All clubs shall be members in good standing, abide by the Articles of Association, and participate in the events.
- 2. A trophy fee of \$250.00 will be paid by each participating club to the Host Club at the time of the TSDA Board meeting. The cost of all TSDA sanctioned contest awards, including the Club Plaque, will be covered by these fees.
  - a. If additional fees are required from member clubs (up to a maximum of \$50.00 each) the host club is responsible for notifying member clubs before the contest.
  - b. Any surplus funds will be refunded equally to all member clubs regardless of the number of dancers.
- 3. Each member club will provide three (3) elected representatives to serve on the Board of Supervisors and a minimum of one (1) must be in attendance at each meeting.

### C. SUSPENSION FROM THE ASSOCIATION

- 1. Non-payment of fees shall place a club on inactive status until fees are paid.
- 2. The first failure of a club to have at least one (1) representative present at the TSDA annual meeting will suspend that club from participating in the contest at hand. The suspended club may petition the Board for exception, which may be granted by a vote of Club Representatives by email or by phone.
- 3. The second consecutive failure of a club to have at least one (1) representative at the TSDA annual meeting will terminate that club's membership in the Association subject to review by the Board. Clubs requesting reinstatement must provide documentation as described in Article V.A.

### D. CONTEST ROTATION

- 1. Contests are to be held on a weekend between the fifteenth (15) of October and the fifteenth (15) of November. Member clubs shall rotate the responsibility for hosting these dance contests. North Texas area clubs will host TSDA only during the years that the SWRDA contest is held in South Texas. (For information purposes only: the SWRDA contest will be held in south Texas in 2006, 2009, 2012 and 2015.)

TSDA Articles of Association

2. At the annual TSDA Board meeting, the host club rotation for all member clubs will be updated. The host clubs shall follow this rotation:

2007 S Bay Area Whip Dance Club  
2008 S Southwest Whip Club  
2009 N For Dancers Only  
2010 S Heart of Texas Whip Club  
2011 S Houston Whip Club  
2012 N Texas Classic Push Club

2013 S Bay Area Whip Dance Club  
2014 S North Houston Swing Dance Club  
2015 N Dallas Push Club  
2016 S Southwest Whip Club  
2017 S Heart of Texas Whip Club  
2018 N For Dancers Only

South Texas Area

Houston Whip Club  
Bay Area Whip Dance Club  
North Houston Swing Dance Club  
Southwest Whip Club of Houston  
Heart of Texas Whip Club

North Texas Area

For Dancers Only  
Texas Classic Push Club  
Dallas Push Club

3. Any other club joining the TSDA shall be put at the bottom of their respective rotation list. All current participating clubs shall have one full term of being host for the annual contest before a new club hosts.
4. If a club cannot hold a major contest, the rotation will remain constant - there will be no exchanging places with another club.
5. Any club which feels it is not able to host the TSDA contest will provide such notice no later than the annual Board meeting the year prior to the year in which they are scheduled to host
6. If any club becomes inactive, it will give up its slot in the rotation to the next club in that rotation group, and if it becomes active again will be placed at the bottom of the rotation.

ARTICLE VI - APPLICATION OF THE ARTICLES

- A. The TSDA Articles of Association will not be waived, altered or set aside for any TSDA Contest.
- B. The rules set forth in the TSDA Articles of Association and Appendices are accepted by all member clubs for TSDA Contests.
- C. In case of a conflict between the Articles of Association and the Appendices, or any other associated written material, the Articles shall override.

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**Appendix A to the Articles of Association**  
**CONTEST RULES**  
 Revised January 27, 2007

**ITEM I - HOST CLUB GENERAL RULES**

- A. The host club has total responsibility for the contest function.
  - 1. Refer to the Articles for permissible contest dates.
  - 2. The Host Club must distribute a tentative contest schedule no later than sixty (60) days prior to the event. While the contest times may be changed prior to the event, the day on which specific contests are scheduled may not be changed. The contest schedule must be approved by both the Overseer Judge and the Tally Room Coordinator for the event
  - 3. Contests on Sunday should be held early enough to allow out-of-town guests travel time to arrive home safely.
  - 4. The host club shall provide the following:
    - a. Stopwatches as needed for the judges and timekeepers
    - b. Large couple numbers for all heated contests and Jack & Jills.
- B. Contestants, judges, and other officials must be members in good standing with the Association. They must be qualified to participate under the rules of the Association. Each club participating must be a member in good standing with the Association. Member clubs shall furnish dancers and officials for these functions.
- C. Minimum sound equipment must be provided by the Host Club, including a compact disc player in conjunction with speakers and amplifier, etc., to provide a sound level adequate to be heard clearly by the dancers
- D. The Host Club is responsible for arranging video coverage of the contest. No other video cameras are allowed.
  - 1. The Host Club has the right to alter the location of video camera lights if they interfere with the contestants, judges, contest officials or the audience. Altering the location of video lights includes turning out the lights, if necessary.
  - 2. Non-tripod-based still frame cameras in the audience are allowed if the Host Club determines that they do not interfere with the contestants, judges, contest officials or audience
- E. Contest Results
  - 1. Displaying of contest results during contest weekend: Following the completion of each awards ceremony, the Overseer will post the results for the contests of the day. The results will not contain judges' raw scores, judges' names or judges' club affiliations but will contain relative placements, penalty point information, and final placements.
  - 2. Distribution of contest results: The contest Chairperson will be responsible for the mailing of information to each participating club president. This information must be distributed no later than three (3) weeks from the contest weekend. Each club is responsible for distributing this information (minus raw scores, judges' names and judges' club affiliation) to their judges and competitors.
  - 3. Each club president will receive a complete copy of all contest results including information relating to judges' names and clubs

**ITEM II - CONTEST RULES**

- A. All contestants may enter as late as the dancers' meeting held during the contest weekend. A contest will be defined as an event consisting of two (2) or more couples. When there are less than three (3) couples, the winning couple will not be required to move out of class although their points will still count toward the Club Plaque. If a progressive contest has only a single couple, they will be allowed to perform their routine as an exhibition and points will be counted for the Club Plaque.
- B. If the number of couples in a Class/Style exceeds fifteen (15), an elimination will be held on the day of the contest, narrowing the field to eight (8) couples using the relative placement method. Pro-Am Strictly Swing contests are exempt from this requirement.
- C. The Host Club should allow time in the scheduling of activities so that the contestants have time to make adjustments to their music, if needed, prior to being turned in at the Dancers' Meeting. Any adjustments in speed must be noted when the music is turned in.
- D. CD's provided by contestants should be compatible with the sound system and should be clearly identified, including any special written instructions. The appropriate track on the CD must be clearly labeled.
- E. Interclub dancing is permissible.
- F. Team dancing is excluded for classification purposes in all classes.

- G. Competing in a class improperly will result in being disqualified from the current contest and this Association's next contest. This will be determined by a two-thirds (2/3) majority vote of the Club Reps (one per club) during a meeting called by the Overseer Judge prior to the awards ceremony.
- H. No previous winners of a competition will be announced or exhibitions presented as a result of such championship prior to the competition if the dance couple has been entered in the contest.
- I. Awards will be presented to each of the first three (3) couples in each Progressive style contest and the first four (4) couples in each Strictly Swing style contest. The top three (3) or four (4) couples will be called to the floor individually, starting with the lowest place and progressing up through first. Awards shall be presented on the same day of dance immediately following the contests. The size and design of the awards will be at the discretion of the host club.
- J. Club Plaque: A club plaque will be awarded to the club with the most points from all competition categories, excluding Jack & Jills. This will be a permanent plaque, going to the winning club at the end of the contest weekend. Points are to be compiled in the following manner:

Participation receives 1 point for the club  
 4th place receives 2 points for the club (even if no trophy)  
 3rd place receives 3 points for the club  
 2nd place receives 4 points for the club  
 1st place receives 5 points for the club

Points for inter-club couples shall be split equally between the partners.

### ITEM III - DEFINITION OF CLASSES

- A. **Advanced Class:** This class is intended for Advanced/Open dancers or those who have danced as a Pro or as a Pro in a Pro-Am. However, any member may choose to dance in this classification.
- B. **Intermediate Novice Class:**
  - 1. This class is for dancers who have never competed above the Intermediate Novice level in any swing competition, excluding Jack & Jills.
  - 2. You must not have placed first (1st) in Intermediate Novice Class swing competition of higher rank.
  - 3. First place winners of Intermediate Novice Progressive Contests of equal rank may remain Intermediate Novice but may not compete again in this Class / Style contest.
  - 4. First place winners of Intermediate Novice Strictly Swing Contests may dance in that category in the future, but must compete with a different partner. Two time winners of this category may not compete in it again..
- C. **Novice Class:**
  - 1. This class is for dancers who have never competed above the Novice level in any swing competition, excluding Jack & Jills.
  - 2. You must not have placed first in Novice Class swing competition of higher rank. (Example: First place Novice winners must progress from City to State to Regional and may not compete at the same level as previously won.) First (1<sup>st</sup>) place winners of the Dallas D.A.N.C.E. Novice Traditional and Novice Strictly Swing categories shall move up to Intermediate Novice Class.
  - 3. First place winners of Novice Progressive Contests of equal rank may remain Novice but may not compete again in this Class / Style contest.
  - 4. First place winners of Novice Strictly Swing Contests may dance in that category in the future, but must compete with a different partner. Two time winners of this category may not compete in it again..
  - 5. You must not be or have ever been a full or part time dance instructor of slotted swing dance earning any money whatsoever.
- D. **Newcomer Novice Class:**
  - 1. This class is for beginning or less experienced dancers who have never competed above the Newcomer Novice level in any swing competition, excluding Jack & Jills. You may not have competed more than five (5) times at any swing competition, excluding Jack & Jills.
  - 2. You must not have placed first in Newcomer Novice Class swing competition of equal or higher rank.
  - 3. You must have never been a full, part time or assistant instructor of any form of dance earning any money whatsoever.
- E. **Mixed Pro-Am Class:**
  - 1. To dance in this competition, every Advanced Class dancer must dance Pro status.

2. Any dancer competing in Am status must never have danced as an Advanced dancer.
  3. Both male and female Pros may compete in this Class. Pros and Ams may only compete once in this Class.
  4. The Am in a winning Pro-Am couple in this Class may remain Newcomer Novice, Novice or Intermediate Novice, but may not compete again with the same Pro in this Association's Pro-Ams.
- F. Pro-Am Intermediate Class:
1. To dance in this competition, every Advanced Class dancer must dance Pro status.
  2. Any dancer competing in Am status must qualify as an Intermediate Novice according to Item III.B.
  3. Pros may compete with up to three Ams in this Class. Ams may only compete once.
  4. The Am in a winning Pro-Am couple in this Class may remain Intermediate Novice, but may not compete again with the same Pro in this Association's Intermediate Pro-Ams.
- G. Pro-Am Novice Class:
1. To dance in this competition, every Advanced Class dancer must dance Pro status.
  2. Any dancer competing in Am status must qualify as a Novice or Newcomer Novice according to Item III.C or D.
  3. Pros may compete with up to three Ams in this Class. Ams may only compete once.
  4. The Am in a winning Pro-Am couple in this Class may remain Novice or Newcomer Novice, but may not compete again with the same Pro in this Association's Novice Pro-Ams.
- H. Class Protests
1. In the event of a protest over a dancer's class, the Chief Judge / Overseer is allowed to consider WSDC and AANCE points to aid in resolution.

## ITEM IV - STYLE OF COMPETITION

Refer to Appendix B, Judging Guidelines, for additional information.

- A. The annual contest shall consist of the following competitions:
- |                               |                               |                             |
|-------------------------------|-------------------------------|-----------------------------|
| • Novice Strictly Swing       | • Newcomer Nov Strictly Swing | • Male Pro-Am Inter S.S.    |
| • Novice Progressive          | • Advanced Strictly Swing     | • Female Pro-Am Inter. S.S. |
| • Inter Novice Strictly Swing | • Advanced Progressive        | • Male Pro-Am Novice S.S.   |
| • Inter Novice Progressive    | • Mixed Pro-Am Progressive    | • Female Pro-Am Novice S.S. |
- B. Strictly Swing (offered in all Classes except Mixed Pro-Am).
1. All Strictly Swing style contestants will dance for two (2) minutes fifteen (15) seconds to two (2) minutes thirty (30) seconds, as determined by the DJ.
  2. Competitors in the Newcomer Novice class, and the Pro-Am Strictly Swing contests will dance in heats of no more than four (4) couples. The number per heat will be determined by the Overseer Judge. If three or more heats are needed for Newcomer Novice, there will be a final dance including all couples.
  3. Novice, Intermediate Novice and Advanced Strictly Swing dancers may draw their music from one of two speed ranges: 90 to 109 bpm or 110 to 128 bpm.
  4. No lifts, drops, aerials, apart dancing, or entrances are allowed. Costumes are not allowed, but matching colors are acceptable.
  5. Couples are expected to dance to one another, but may project toward the audience / judges / camera. Side by side steps will be allowed as long as the couple maintains body contact.
  6. The couple will begin their dance in a closed position.
- C. Progressive (offered in all Classes except Newcomer Novice, Pro-Am Novice and Pro-Am Intermediate).
1. Progressive style contestants will dance for a period of at least two (2) minutes, but not more than three (3) minutes. Dancers stopping before two (2) minutes will have their scores tallied as zero (0).
  2. Couples may select their own music to which they may choreograph their routine. All music must be received at the Dancers' Meeting prior to the contest. Contestants will be responsible for picking up their music after the competition.
  3. A maximum of three (3) lifts or drops are permitted; no aerials are permitted. Dress is dancer's choice.
  4. Entrances (fifteen (15) seconds) are allowed with apart dancing. Apart dancing is not allowed after the entrance.

5. Couples may dance to one another as well as project toward the audience / judges / camera.

## ITEM V - CONTESTANTS

- A. A dancer may compete in more than one (1) Style within the same Class of competition, but may only dance in a single Class in level specific contests (including Jack & Jills) during the competition weekend.
- B. Contestants or their Club Representative must draw for positions at the Dancers' Meeting. Music must be turned in at the Dancers' Meeting. A couple not represented or not turning their music at the Dancers' Meeting will automatically dance in first position and must turn their music in to the DJ at least two (2) hours prior to the contest or they will not be allowed to dance.
- C. All contestants must complete and sign an entry form (Attachment A). No one may compete without completing, and returning this form to the Host Club by the dancers' meeting.
- D. Unsportsmanlike conduct: Any individual or contestant(s) found guilty by the Association Board of Supervisors of unsportsmanlike conduct or violation of the Association bylaws shall be barred from attending or competing in any Association competition indefinitely or until such time as the individual or contestant(s) is reinstated by a two-thirds (2/3) majority vote of the Association Board of Supervisors. Unsportsmanlike conduct shall include verbal, written, physical, and any other form of harassment by any member toward any other member(s), judges, tally room representatives, contestants, club officers, and/or any other persons associated in any way with Association activities.
  1. Contestants agree to abide the decision of the judges. If they do not, and create a situation of unsportsmanlike conduct, they shall be subject to the terms above.
  2. Refusal to accept an award is considered unsportsmanlike conduct.
- E. Problems: If mechanical, clothing, injuries or other problems occur during a performance, the dancers may stop and make the problem known. They will request judgment from the Overseer, and if granted, the couple will start the dance over as if nothing had happened. If the judgment is not granted, the couple has lost the opportunity to dance again and the judges will score the performance as danced (minimum times apply). An error is not a reason to start again. Grievances may be filed to appeal these judgments to the Association Board.

Each problem is judged differently depending upon the nature of the problem. Generally, if the problem is within your control, don't stop. If it is outside your control, the ruling may be favorable; it is the chance you take.

1. If a problem arises as a result of a sound system equipment malfunction, which can be verified as a fault of the system and not the dancers' music, the Overseer may allow a redance without calling a special board meeting.
  2. A couple that submits music that is not acceptable to the DJ, but who insists on dancing to the music regardless of the DJ's opinion, shall not be granted a redance based on poor quality of the music or volume of same.
  3. If a couple's music needs adjustment, the couple has ten (10) seconds after their performance starts to request adjustments.
  4. Contestants should notify their Club Representative of any complaint about the dance floor conditions one (1) hour prior to competing.
- F. Grievances: Grievances must be filed in writing and submitted to the Overseer within thirty (30) minutes after completion of the tally room activities.
1. After a grievance is submitted, the Overseer will meet with the Board of Supervisors and make a judgment on the grievance. The aggrieved have a right to make an appearance in their behalf before the Board representatives.
  2. Each club will appoint a Board representative prior to the competition to act in their behalf for any grievances filed. Each club will have a single vote in resolving these grievances

**Appendix B to the Articles of Association**  
**JUDGING GUIDELINES**  
Revised March 26, 2006

### JUDGES SELECTION AND CONDUCT

- A. Judges must be certified by the area/region Judging Coordinators who are responsible for holding at least two (2) seminars per year. A list of certified judges and certified tally room representatives must be provided to the Host Club prior to the Judges' Meeting at the competition. Anyone whose name is not on this list will not be allowed to serve in either capacity at the competition.
  - 1. In order to judge all sanctioned competitions, a person must have attended two judging seminars within the past year to be initially certified and must attend one seminar per year thereafter to maintain certification (unless waived by the area Judging Coordinator). If a person skips a year, he/she must be re-certified by attending a current seminar and continue with one seminar per year thereafter. A list of certified judges will be kept by the Judging Coordinator in each area. Any judge who is disqualified twice in a row from any competition shall not be allowed to judge for two years.
  - 2. In the event that at the time of the Judges' Meeting there are not sufficient judges available, the Overseer will be responsible to recruit additional judges.
- B. A Judges' Meeting will be held after the Dancers' Meeting during the contest. All judging candidates or their Club Representative must be present for the drawing.
- C. The order of judge selection will be as follows:
  - 1. Overall performance judges (Refer to the Articles for the applicable number of judges).
  - 2. Referee judge (1 needed).
  - 3. Timekeepers (2 needed). The timekeepers will write the exact amount of time each couple danced beside the couple's name on a sheet of paper, which will be turned in to the overseer at the same time as the judges' scores are turned in. The timekeepers will hold up one hand with an open palm five (5) seconds prior to the time limit and close it to make a fist at the time limit. Any couple which has not danced the minimum of two (2) minutes will have their scores tallied as "zero".
- D. The name of each participating club will be written on a piece of paper and put into a container. Pieces of paper will be drawn from the container until the proper number of judges is obtained. Should all pieces of paper be drawn from the container before the proper number of judges is reached, this procedure will be repeated until the proper number of judges is reached. Once a name is drawn from the container, that club may submit the name of one (1) certified judge.
- E. The judges shall not smoke or drink alcohol during the competition they are judging, and must pay strict attention to each couple's performance.
- F. Judges are allowed to change their scores prior to submitting them to the Overseer. Scoring range is 1 to 100 points. Judges scoring a "zero" (0) shall have their scores thrown out. Any judge who scores a zero (0) will be prohibited from judging an event for two (2) years. Judges providing duplicate scores will have their scores for that contest thrown out by the Tally Room.
- G. Immediately following each contest, the Overseer will see that the judges' score sheets are collected and taken to the tally room to be tabulated.
- H. Judges' scores and/or final placements are not grievable except by the tally room.

Although judging is inherently subjective, contest judges are expected to utilize the following six guidelines in judging sanctioned contests:

### ITEM I – CHARACTERISTIC STYLE OF THE DANCE

- A. The competition is devoted to West Coast Swing (WCS), a partner dance in which the dancers combine movements in two-beat increments to form patterns. Normally, the partners dance in a slot, with the follower moving back and forth in the slot and the leader moving in and out of the slot as necessary to allow the follower to pass by. In their fundamental forms, WCS patterns begin with a "walk – walk" on the first two beats of a pattern and end with a triple step done in place on the final two beats. Although these are the basic features of the dance, it is far too rich to be limited by them. Therefore, dancers may introduce variety in individual patterns by varying one or more of the basic features of WCS described above and /or incorporating elements from other dances and other forms of swing, to the extent permitted by the rules for individual contests, discussed below.
- B. Whip and Push are styles of WCS, each of which is recognizable by the characteristic (but not exclusive) use of a particular pattern ending, i.e., Whip's hesitation step and Push's double resistance rock step. Whip and Push also tend to place greater emphasis on complex patterns than certain other styles of WCS. Judges shall give fair and equal consideration to all stylings of WCS (including Whip and Push).

### ITEM II - CONTEST CATEGORIES (Styles)

There are two categories of contests: Strictly Swing (which is intended to mimic social dancing styles as far as possible) and Progressive. For complete rules for each style category, see Appendix A Item IV. The styling rules for each category are listed below.

#### A. Strictly Swing Style:

1. No lifts, drops, aerials, apart dancing, or entrances are allowed. Costumes are not allowed, but matching colors are acceptable.
2. Couples may draw their music from one of two speed ranges: 90-109 or 110-128 bpm.
3. Couples are expected to dance to one another, but may project toward the audience / judges / camera. Side by side steps will be allowed as long as the couple maintains body contact.
4. The couple will begin their dance in a closed position.

#### B. Progressive Style:

1. A maximum of three (3) lifts or drops are permitted; no aerials are permitted. Dress is dancer's choice.
2. Couples may select their own music to which they may choreograph their routine.
3. Entrances (fifteen (15) seconds) are allowed with apart dancing. Apart dancing is not allowed after the entrance.
4. Couples may dance to one another as well as project toward the audience / judges / camera.

See table on following page for comparison of Styling features.

The following is a chart comparing the styling features of the Strictly Swing, and Progressive Styles. Please refer to Appendices A and B for complete rules and guidelines.

Guidelines	Strictly Swing	Progressive
Type of Dance	Push / Whip / Swing	Push / Whip / Swing
Music	Draw (except for Newcomer Nov. And Pro-Ams danced in heats)	Dancers' choice
Beats per Minute	90-109 or 110-128 bpm	No limits
Timing	Patterns are comprised of increments of two (2) beats	Patterns are comprised of increments of two (2) beats
Difficulty & Ease of Execution	A variety of patterns executed smoothly	May include 3 lifts or drops executed smoothly, and apart dancing during a 15 second entrance - See specific limits below
Pattern Variation	Versatility, no repetition of patterns	Versatility, no repetition of patterns
Continuity of Patterns	Should blend well and flow from one pattern to the next	Should blend well and flow from one pattern to the next
Teamwork	Couples should work together to achieve excellence in lead & follow and on the spot music interpretation	Couples should work together to achieve excellence in lead & follow and choreography
Conformity of Partners	Pleasing to the eye	Pleasing to the eye
Presentation	No talking, singing, whistling, chewing gum or kissing during the performance	No talking, singing, whistling, chewing gum or kissing during the performance
Dress	Matching colors are allowed	Dancer's choice
Choreography	On the spot allowed. Performance should appear to be spontaneous	Choreography allowed. Lining allowed
Lifts & Drops	None Allowed	Maximum of 3 allowed
Aerials	None Allowed	None Allowed
Facial Expression	Attuned to partner but may project to the audience / judges / camera	Attuned to the audience / judges / camera and somewhat to partner
Apart Dancing	None Allowed	During entrance only
Entrance/Start Position	Start in closed position	Any open, closed or apart start is acceptable, including up to a 15 sec. entrance

### ITEM III - PRESENTATION

- A. Dress, grooming, and music should be in good taste. Judges will not look favorably on overly skimpy outfits, poor grooming, or music with offensive language.
- B. Partners should complement one another in appearance and styling. They should appear as a team, balanced in their abilities and presentations, dancing together to achieve a common goal.
- C. Pleasing facial expressions, appropriate to the music, are a part of attractive dancing. For example, mock expressions of surprise or fear may be used to emphasize especially showy or difficult moves or breaks. However, obviously forced smiles, talking, excessive singing with the music, gum chewing, and habitual mannerisms (such as hops, limps, ducks, or winks) are not attractive features of a good performance and will not be evaluated favorably.

### ITEM IV - EASE OF EXECUTION, PATTERN DIFFICULTY, AND PATTERN VARIATION

- A. Correctness and Ease of Execution -- Judges shall reward moves and patterns to the extent they are executed cleanly and with apparent ease. The following are examples of what judges may look for in common types of movements:
  1. Spins -- A person executing a spin should enter and exit the spin with proper posture, good balance, and appropriate foot and arm placement, should maintain proper timing and balance during the spin, and should come to a secure conclusion.
  2. Lifts, drops, and aerials -- Couples executing these movements should maintain proper balance, pleasing lines, and appropriate timing throughout the maneuvers.

3. Footwork patterns and show steps -- Footwork patterns and show steps may be exaggerated but should maintain proper timing and should be appropriate to the music.
- B. Pattern Difficulty, Variation, Transitions, and Phrasing -- Judges shall reward couples who create unpredictable, interesting, versatile, and innovative performances by:
1. Varying basic patterns;
  2. Avoiding repetitive patterns;
  3. Utilizing advanced patterns;
  4. Making smooth transitions from one movement to the next, except where intentional holds or breaks are appropriate to the music and are well executed; and
  5. Combining patterns and movements in a manner consistent with the phrasing of the music.

#### ITEM V - TIMING

Dancers should dance using movements consistent with the rhythms of their music. Therefore, judges should look for, and reward, appropriate timing. When timing errors do occur, judges should note how quickly the dancers are able to recover from them. Intentional variations in basic timing and rhythm (e.g., syncopating, holding beats, and rushing rhythms) are commendable parts of a well-executed dance when they are appropriate to the music and, therefore, should be rewarded as such by the judges.

#### ITEM VI - PENALTIES

For the infractions listed on the following penalty chart, the judges will indicate the type and total number of occurrences committed by each couple on their score sheets.

Penalty Item	Strictly Swing Allowance	Progressive Style Allowance
Entrance	None allowed - Closed position start required	Allowed - Fifteen (15) second maximum entrance
Apart dance during entrance	None allowed	Fifteen (15) seconds during entrance
Apart dancing during routine		None Allowed
Dress	Matching colors are allowed	Dancer's choice
Lifts and drops	None allowed	Maximum of three (3)
Aerials	None allowed	None allowed

The Overseer Judge is responsible for timing entrances and apart dancing and indicating penalties for violations of those items. The Overall Performance Judges shall indicate penalties for dress, lifts and drops, and aerials, as well as scoring the overall dancing of the couples. Only the items listed above are to be subject to penalties.

## GLOSSARY OF TERMS

Aerial	From the point that both feet of one partner leave the floor until they return to the floor and incorporating multiple body movements requiring balance and leverage for ease of execution.
Apart Dancing	Deliberate / intentional dancing without maintaining any contact. Can occur facing any direction. There is a two beat allowance after the last spin / turn to make contact. "Contact" does not specifically include only hand connections, and does include other contact such as arms hooked at the elbow, or arm around the shoulders, waist, neck, etc. Excludes spins / turns by one or either partner. Excludes accidental hand breaks during a given move when the intent was to maintain contact.
Choreography	Executing selected dance movements to accentuate the highs and lows throughout an entire piece of selected music.
Closed Dance Position	"Starting Step": Couple facing, follower's right hand and leader's left hand clasped with arms extended; follower's left hand on leader's upper arm, and leader's right hand at some point between the follower's shoulder blade and waist.
Coaster Step	Three weight changes to two (2) beats of music, the movement of which can be described as back-together-forward.
Costume	Attire specifically designed or selected for a couples competition and would not generally be worn on a social dance floor.
Dance Area	The area established by the position and direction of both partners.
Double Resistance	The partners in a locked arm position so that the follower executes a hesitation occurring at count "1" of the next pattern. ( <i>aka.</i> hesitation, hitch step, and variations thereof.)
Drop	From the point that one partner supports the other vertically (not horizontally) until both are self supportive.
Entrance	Anything other than closed dance position.
Footwork	A series of seemingly non-leadable movements initiated by the leader and mirrored by the follower. Once a lead has been established and is generally known, this series of movements is no longer a "routine", but rather a "pattern".
Lift	From the point that, with assistance from the other partner, both feet of one partner leave the floor until they return to the floor.
Lining	"Striking a line..." portions of the couple's bodies ( <i>i.e.</i> arms, legs, torsos) visually line up either in the same direction or opposite directions while creating a visual image of symmetry.
Pattern	A series of movements which begin with a walk-walk, hitch step, hesitation or variation thereof initiated by the leader which may require only one lead at the beginning or additional leads prior to the completion of the pattern, which is a double resistance hesitation, coaster step or variation thereof.
Performance	Movements executed from beginning to end by a couple while dancing.
Rhythm & Blues	Music which has the primary rhythm accent on counts "2" and "4", among other elements.
Show Step	Other styles of Swing (St. Louis Shag, Carolina Shag, Lindy, Etc.) are considered show steps.
Slot, Primary	The follower's path of travel.
Slot, Cross	The leader's path of travel which is the center point of the follower's slot and an area only wide enough for the follower to pass by the leader while the follower maintains the primary slot.
Spin - Natural	Clockwise spin (to the right).
Spin - Reverse	Counter-clockwise spin (to the left).
Step	Movement involving a weight change from one foot to the other.
Touch	Placement of the ball of one foot upon the floor without a weight change

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**Appendix C to the Articles of Association**  
**TALLY ROOM PROCEDURES**  
 Revised March 13, 2005

### TALLY ROOM SELECTION AND CONDUCT

1. The Tally Room Procedures and Scoring System Rules attached hereto as Appendix C are made part of these Articles of Association.
2. Tally Room Representatives: Each club will appoint a tally room representative prior to the competition to act in their behalf in tabulating the scores of the contestants. This person must be a certified tally room representative.
  - a. Tally room representatives must not be a judge or a contestant in the competition at hand.
  - b. Tally room representatives have a right to call any judge into the tally room for the purpose of asking questions related to his/her judging without requiring a majority consent of the tally room representatives.
  - c. Tally room representatives may file a grievance on any unjust scores.
  - d. Anyone revealing information from the tally room prior to the announcement of the results will be prohibited from being a tally room representative for a minimum of two (2) years.
3. The duties of the tally room coordinator are:
  - a. Hold a tally room certification seminar prior to the annual Association contest.
  - b. Maintain up-to-date records of certified tally room personnel.
  - c. Maintain records on results of prior Association contests.
  - d. Provide a copy of his/her tally room personnel to the Host Club prior to the start of the contest weekend.
  - e. Provide his/her successor with copies of both prior contest records and an up-to-date list of certified tally room personnel.
  - f. Only the tally room coordinator and persons appointed by the tally room coordinator will be allowed to certify people in the tally room procedures and scoring system rules.
  - g. Tally room personnel certification requirements: The certification tests must include the following:
    - i. Tally Room Procedures (Appendix C).
    - ii. Relative placement calculations.
    - iii. Determination and application of penalty points.
    - iv. Application of Scoring System Rules (Appendix C) to a contest containing five (5) judges and a minimum of ten (10) couples.
    - v. Scrutiny of relative placements.

The purposes of the Tally Room are:

1. Tabulation of dancers' scores
2. Application of the Scoring System Rules in Appendix C to the dancers' scores
3. Scrutiny of relative placements to assure fair judging
4. Determination and removal of biased scores
5. Reapplication of the Scoring System Rules if a judge or judges scores are removed.

#### Overseer and Tally Room Representatives

The Overseer and Tally Room Representatives must be certified in Tally Room Procedures and Scoring System Rules (Appendix D).

#### Overseer

The host club should provide the Overseer. The Overseer is the person that watches the judges to make sure that they are doing their duty, and could recommend that a judge's scores be eliminated for misconduct (*i.e.* not paying attention to the dancers, talking, etc.). The Overseer watches the judges, collects the scores, and oversees the final tabulation of the scores in the Tally Room. The Overseer is also responsible for timing entrances and apart dancing of the couples as defined in the Judging Guidelines - Appendix B.

#### Tally Room Representative

Each club in the Association may participate in the Tally Room process by providing a certified Tally Room Representative. The club may provide a Tally Room Representative even if they do not have any dancers in the contest. A club is allowed to

have different Tally Room Representatives for the various contests. However, the Tally Room Representative must not have danced or judged in the contest that they are representing. This specifically allows Tally Room Representatives to dance in other contests or to judge other contests as long as it is not the contest in which they are serving as Tally Room Representative.

#### Collection and Tabulation of Scores

The judges will use "single sheet" scoring. It is up to the host club to determine the form and method of "single sheet" scoring.

Immediately after the last couple has danced, all Tally Room Representatives and the Overseer will proceed to the Tally Room for final tabulation. The scores must be evaluated after each contest.

#### Tally Room Equipment

The Tally Room should be provided with the following:

1. A complete and up-to-date set of the Articles of Association, which also includes Judging Guidelines (Appendix B), Tally Room Procedures and Scoring System Rules (Appendix C).
2. A complete list of the Board of Representatives members assigned to the contest.
3. A computer, printer, and software programmed to apply the Scoring System Rules.

#### Referee Judge's Scores

The Referee Judge's scores will not be revealed to any of the Tally Room Representatives until they are needed to either break a tie in the final results or to replace the scores of an Overall Performance Judge. It is acceptable to enter the Referee Judge's scores into the computer. They must not be used in any other matters. For example, do not use the Referee Judge's scores to see what would happen if an Overall Performance Judge's scores were eliminated.

#### Scrutiny of Relative Placements

The Overseer and Tally Room Representatives will scrutinize the relative placements as to favoritism or prejudice by the trend of the other judges and by club affiliation. The Overseer and Tally Room Representatives will look for:

1. Judging a couple from his/her club higher than the trend of the other judges.
2. Judging a couple from his/her club lower than the trend of the other judges.
3. Judging any couple lower than the trend of the other judges.
4. Judging any couple higher than the trend of the other judges.
5. Predetermined opinions at the onset of the contest.
6. Any Judge's score that is statistically outside the expected range of scores, given the standard deviation of the contest at hand. This information will be available only if computerized methods are used to apply the Scoring System Rules.

#### Removal of a Judge's Scores

A two-thirds (2/3) majority of the Tally Room Representatives present in the Tally Room must agree before a Judge's score can be removed. The Overseer Judge must be present for all votes in the Tally Room. The Referee Judge's scores are subjected to the same scrutiny as the other Judges' scores once they are introduced in the Tally Room for either replacing an Overall Performance Judge's scores or breaking a tie in the final results.

#### Representation of Judges Facing Disqualification

If requested by any Tally Room Representative, a judge may be called into the Tally Room to answer questions involving his/her individual scores. A majority vote of the Representatives is not required for the judge to be called.

#### Representation of Couples Facing Disqualification

In the case of a couple risking disqualification from the contest, at the Tally Room Representatives' request, they may be allowed to speak in their own behalf before being disqualified.

#### Judges in the Tally Room

At the request of the Tally Room Representatives, a judge may be permitted in the Tally Room to answer questions of a technical nature that do not relate to the quality of his/her scores. For example, the judge may be able to answer questions on the Scoring System, Tally Room Procedures, Robert's Rules of Order, or on the equipment used in the Tally Room.

#### Confidentiality of Tally Room Results

The Overseer and all Tally Room Representatives serving in the Tally Room have an obligation to hold the results confidential until after the awards ceremony. Anyone revealing information from the Tally Room prior to the announcement of contest results will be prohibited from serving as a Tally Room representative for a minimum of two (2) years.

**Appendix D to the Articles of Association**  
**SCORING SYSTEM RULES**  
 Revised March 13, 2005

## Rule 1.0 - Number of Judges

- 1.1 Strictly Swing and Progressive Style Contests:  
 Overall Performance Judges (Refer to the Articles for the applicable number of judges)  
 One (1) Referee Judge  
 Two (2) Time Keepers
- 1.2 Judging Majority

<u>Number of Judges</u>	<u>Number for Majority</u>
7	4
6	4
5	3
4	3
3	2
2	2
1	1

## Rule 2.0 - Overall Performance Judges

- 2.1 Raw scores must fall in the range of 1 to 100 points. Scores of zero are not allowed.
- 2.2 Decimal point scores are allowed.
- 2.3 A Judge must give each dancing couple a different score. No duplicate scores are allowed.
- 2.4 A Judge giving duplicate scores will automatically have his/her scores eliminated. This is not a debatable issue.
- 2.5 The first overall Performance Judge's scores eliminated will be replaced with the Referee Judge's scores.
- 2.6 Subsequent elimination of other Overall Performance Judge's scores will not be replaced by the Referee Judge's scores. This will result in a fewer number of judges used to determine the final outcome of the contest. See Rule 1.2 to determine the judging majority.
- 2.7 The Judges' raw scores will not be adjusted for penalty infractions. However, the Judges are responsible for identifying penalties as defined in Appendix B. See Rule 5.0 for guidelines on penalty infractions.

## Rule 3.0 - Referee Judge.

- 3.1 Raw scores must fall in the range of 1 to 100 points. Scores of zero are not allowed.
- 3.2 Decimal point scores are allowed.
- 3.3 The Referee Judge must give each dancing couple a different score. No duplicate scores are allowed.
- 3.4 If the Referee Judge gives duplicate scores, his/her scores will not be used to replace an Overall Performance Judge's scores.
- 3.5 The Referee Judge's scores will be used to replace one Overall Performance Judge's scores if one is eliminated under the scrutiny of the Club Representatives in the Tally Room.
- 3.6 Subsequent elimination of other Overall Performance Judge's scores will not be replaced by the Referee Judge's scores. This will result in a fewer number of judges used to determine the final outcome of the contest. See Rule 1.2 to determine the judging majority.
- 3.7 The Referee Judge's raw scores will not be adjusted for penalty infractions. However, the Judge is responsible for identifying penalties as defined in Appendix B. See Rule 5.0 for guidelines on penalty infractions.

## Rule 4.0 - Tie Breaking Guidelines

- 4.1 Rule 4.0 is used to break ties in the final placement that could not be resolved within the relative placement system.
- 4.2 The Referee Judge's scores are used to break any ties in the final results.
- 4.3 When a tie occurs, the couples involved in the tie must be awarded final placement before any of the remaining unplaced couples are awarded final placement.
- 4.4 The Referee Judge's scores will not be used to break any ties in the final results if his/her scores have been used to replace an Overall Performance Judge.

- 4.5 If the Referee Judge gave duplicate scores, his/her scores can not be used to break any ties in the final results.
- 4.6 If either Rule 4.4 or 4.5 applies, the tie will be broken by comparing the number of first place marks for the couples involved in the tie. The couple with the highest number of firsts will receive the position under review. The couple with the next highest amount will receive the next position. This tie breaking procedure continues for as many places (number of firsts, number of firsts and seconds, and so on...) as are needed until all couples involved in the tie are placed.
- 4.7 Should a tie still exist after applying Rules 4.2 through 4.6, the final tie breaker will depend on the position of the tie in the final rankings. If the tie involves final places 1 through 6, a dance-off will be used to break the tie. If the tie does not involve places 1 through 6, both couples will receive the next placement. For example: two couples tied for 9th place will each receive a 10th place final placement (there will be no 9th place).

#### Rule 5.0 - Penalty Point Guidelines

- 5.1 Rule 5.0 applies to all competition styles.
- 5.2 The violations to which this rule applies are (see Appendix B - Judging Guidelines):
  - A. Entrances (Timed by the Overseer Judge)
  - B. Apart dancing exceeding limits for that style (Timed by the Overseer Judge)
  - C. Violations of appropriate dress (Identified by Overall Performance Judges)
  - D. Number of lifts and drops allowed for style (Identified by Overall Performance Judges).
- 5.3 A majority of the Judges must have indicated the violation in order to penalize the couple.
- 5.4 The scoring system is used without any subtraction of penalty points from the raw scores.
- 5.5 The penalty per infraction is a loss of one place in the final standings. This guarantees that a definite penalty will occur for each violation of the rules.
- 5.6 Couples must be adjusted in the pre-penalized order of first place to last place.

Example:

#### Pre-Penalized Results

Ranking	Couple No.	Penalties
1	3	2
2	4	0
3	1	1
4	2	1
5	6	1
6	5	0

Results After Penalties - Using Proper Method

Ranking	Couple No.	Penalties
1	4	0
2	3	0
3	1	0
4	2	0
5	6	0
6	5	0

Methodology: A four-step method is used since there are four couples penalized. (\*) Indicates adjustments at each step.

Order Before Adjusting for Penalties:

Ranking	Couple No.	Penalties
1	3	2
2	4	0
3	1	1
4	2	1
5	6	1
6	5	0

Step 1 - Penalize Couple No. 3:

Ranking	Couple No.	Penalties	
1	4	0	
2	1	1	
3	*3*	0	Dropped 2 Places
4	2	1	
5	6	1	
6	5	0	

Step 2 - Penalize Couple No. 1:

Ranking	Couple No.	Penalties	
1	4	0	
2	3	0	
3	*1*	0	Dropped 1 Place
4	2	1	
5	6	1	
6	5	0	

Step 3 - Penalize Couple No. 2:

Ranking	Couple No.	Penalties	
1	4	0	
2	3	0	
3	1	0	
4	6	1	
5	*2*	0	Dropped 1 Place
6	5	0	

Step 4 - Penalize Couple No. 6:

Ranking	Couple No.	Penalties	
1	4	0	
2	3	0	
3	1	0	
4	2	0	
5	*6*	0	Dropped 1 Place
6	5	0	

Completion of Step 4 provides the final order for the contest.

**Rule 6.0 - Determining Relative Placements**

Each individual Judge's numerical scores are converted to his/her relative placements. This involves ranking each Judge's scores on a highest to lowest basis. In a five couple contest, a Judge's highest score would receive a relative placement of 1, and his/her lowest score would receive a relative placement of 5.

Example: For Judge "A" -

Couple	Score	Relative Placement
1	50	5
2	70.5	3
3	95	1
4	80	2
5	60	4

**Rule 7.0 - General Guidelines Concerning Rules 8.0 – 11.0**

- 7.1 Final places must be awarded to all couples who have a majority of placements for the position under review before any of the remaining couples can be considered.
- 7.2 When a final place has been allocated, draw a line across the remaining place columns for the couple receiving the placement.
- 7.3 During the placement process, a placement column must never be skipped for the unplaced couples.
- 7.4 When summing relative placements at a particular level, use only the relative placements that form the majority at that level to create the sum.

**Rule 8.0 - Allocation of Positions - Simple Case**

The winner of a particular contest is the couple who is placed first by an absolute majority of the judges. The couple who is placed second or better by an absolute majority of the judges receives second place. The remaining positions are allocated in a similar manner.

Couple Number	Judges' Placements					Total Relative Placements						Final Place
	A	B	C	D	E	1	1-2	1-3	1-4	1-5	1-6	
1	1	5	1	1	2	3	→					1
2	2	2	5	4	1	1	3	→				2
3	3	3	3	2	3	-	1	5	→			3
4	4	4	2	3	4	-	1	2	5	→		4
5	5	1	4	5	5	1	1	1	2	5	→	5
6	6	6	6	6	6	-	-	-	-	-	5	6

Rule 8.0

Rule 9.0 - More Than One Couple Has a Majority for the Same Position

The couple with the largest majority shall be allocated the position under review and the couple with the next largest majority, the following position. This process continues for as many couples as have a majority for the position under review.

Couple Number	Judges' Placements					Total Relative Placements						Final Place
	A	B	C	D	E	1	1-2	1-3	1-4	1-5	1-6	
1	1	1	1	4	4	3	→					1
2	3	2	2	1	1	2	4	→				2
3	2	5	5	2	2	-	3	→			3	
4	4	3	4	5	3	-	-	2	4	→		4
5	5	4	3	3	5	-	-	2	3	→		5
6	6	6	6	6	6	-	-	-	-	-	5	6

Rule 9.0

Note the use of Rules 7.1, 7.2, and 7.3.

Rule 10.0 - Two or More Couples Have an Equal Majority

10.1 If such majorities are equal, then the lowest total sum of the placements that form the majority shall determine the allocation of the position under review.

Couple Number	Judges' Placements					Total Relative Placements						Final Place
	A	B	C	D	E	1	1-2	1-3	1-4	1-5	1-6	
1	1	1	1	5	5	3	→					1
2	2	2	5	1	4	1	3(5)	→				2
3	5	5	2	2	2	-	3(6)	→			3	
4	3	3	4	6	1	1	1	3(7)	→		4	
5	4	4	3	3	3	-	-	3(9)	→		5	
6	6	6	6	4	6	-	-	-	1	1	5	6

Rule 10.1

Note the use of Rule 7.4. The numbers in parentheses are the sum of the relative placements at that point.

Tie for 2nd place: Couple No. 2: 1+2+2=5 (Receives 2nd place)

Couple No. 3: 2+2+2=6 (Receives 3rd place)

Tie for 4th place: Couple No. 4: 1+3+3=7 (Receives 4th place)

Couple No. 5: 3+3+3=9 (Receives 5th place)

10.2 If the numeric sums of placements are equal, the next lower place or places, for only to the couples concerned, must be included until a majority is reached.

Couple Number	Judges' Placements					Total Relative Placements						Final Place
	A	B	C	D	E	1	1-2	1-3	1-4	1-5	1-6	
1	2	1	5	1	1	3	→					1
2	1	2	2	5	5	1	3(5)	3(5)	3(5)	5	→	2
3	5	6	1	2	2	1	3(5)	3(5)	3(5)	4	→	3
4	3	3	3	3	6	-	-	4	→			4
5	4	4	4	6	4	-	-	-	4	→		5
6	6	5	6	4	3	-	-	1	2	3	→	6

Rule 10.2

Note the use of Rule 7.1 where both couples 2 and 3 reached a majority position at the 1-2 level. Both couples have an equal majority and an equal sum of placements. Rule 10.2 states that the next lower position column for only the couples involved will be considered. If, by mistake, all couples were included in the next evaluation, couple 4 would have received second place in error.

Rule 11.0 - No Couple Receives a Majority for the Position Under Review

If no couple receives a majority of "firsts", then the winner is the couple that is placed "second or higher" by a majority of the judges. If no couple receives a majority of "second or higher" placings, then the "third and higher" and, if necessary, subsequently lower place columns must be included, subject to Rules 9.0, 10.1, and 10.2.

Couple Number	Judges' Placements					Total Relative Placements						Final Place	
	A	B	C	D	E	1	1-2	1-3	1-4	1-5	1-6		
1	1	1	3	2	3	2	3	→					1
2	6	5	4	1	1	2	2	2	3(6)	→		2	
3	2	4	1	5	5	1	2	2	3(7)	→		3	
4	4	2	5	6	2	-	2	2	3(8)	→		4	
5	5	6	2	3	4	-	1	2	3(9)	→		5	
6	3	3	6	4	6	-	-	2	3(10)	→		6	

Rule 11.0

*Texas State Dance Association*  
**ARTICLES OF ASSOCIATION**

Revised July 29, 2007

## Texas State Dance Association Contestant Registration and Waiver Form

### Select One (1) Class/Style Competition Category

- |  |  |
|--|--|
| <input type="checkbox"/> Novice Progressive                  | <input type="checkbox"/> Newcomer Novice Strictly Swing                                    |
| <input type="checkbox"/> Inter. Novice Progressive           | <input type="checkbox"/> Novice Strictly Swing - Slow <input type="checkbox"/> Fast        |
| <input type="checkbox"/> Advanced Progressive                | <input type="checkbox"/> Inter. Novice Strictly Swing - Slow <input type="checkbox"/> Fast |
| <input type="checkbox"/> Mixed Pro-Am Progressive            | <input type="checkbox"/> Advanced Strictly Swing - Slow <input type="checkbox"/> Fast      |
| <input type="checkbox"/> Female Pro-Am Inter. Strictly Swing | <input type="checkbox"/> Male Pro-Am Nov. Strictly Swing                                   |
| <input type="checkbox"/> Male Pro-Am Inter. Strictly Swing   | <input type="checkbox"/> Female Pro-Am Nov. Strictly Swing                                 |

It is the responsibility of both contestants to read and understand the attached rules or seek competent assistance in completing the form. Both parties must register for competition and sign the waiver below.

### Waiver

I understand that it is the intention of the Texas State Dance Association (Association) and its individual member clubs to have my participation in the State Contest recorded on video tape, film, and/or photographs, and I expressly agree to and grant the unlimited right and authority to use any recording of my participation in the aforementioned contest in any and all media, in perpetuity, in whatever manner and by whatever means, without any obligation to me. Such recordings become the sole property of the persons or organizations making them.

I hereby, for myself, my heirs, executors and administrators, waive and release any and all rights for damage I might have against the Association and its member clubs and/or agents for any and all injuries and damages which may be suffered by me in participation in the competition and any traveling to and from the competition locations.

**I have read the Rules and Waiver, understand them, and agree to comply with them.**

Contestant Signature:

Contestant Signature:

\_\_\_\_\_

\_\_\_\_\_

Printed Name

Printed Name

Address

Address

City, State & Zip

City, State & Zip

(\_\_\_\_\_) Home Phone

(\_\_\_\_\_) Home Phone

Email Address

Email Address

Club

Club